

CHRISTOPHER SOUSA-WYNN

202 Dartmouth Dr SE, Albuquerque, NM 87106
559.307.0516
csw@sousa-wynn.net www.sousa-wynn.net

EDUCATION

Masters of Fine Arts in Drama, emphasis in Scenic Design
University of California, Irvine

Bachelors of Arts (cum laude) in Theater Arts, emphasis in Design and Minor in Studio Art
California State University, Fresno

PROFESSIONAL EXPERIENCE

Assistant Professor/Scenic Design 2008-Present
University of New Mexico, Albuquerque, NM

Full-Time Lecturer/Resident Scenic Designer 2007-2008
Central Washington University/Central Theatre Ensemble, Ellensburg, WA

One-year interim appointment, duties include: designing scenery for two productions, lighting for one production, teaching nine courses and assisting with scenic painting and properties fabrication. Supervised student assistant designers, charge artists and properties artisans. Mentored students in career planning, including preparing for graduate school applications and URTA interview process. Updated drafting curriculum to include CAD (Vectorworks 2008). Planned an inner-disciplinary performing and creative arts career fair with the Art and Music departments.

Resident Scenic Designer 2004-2007
PCPA Theaterfest, Santa Maria, CA

Designed thirteen productions and supervised eighteen designs by guest designers or interns. Manager of Scenic Design Studio staffed by scenic design interns; producing ten productions a year. Responsible for recruiting students for nine and twelve-month internships. Provide graphic support for Sets, Lighting, Properties, Paint, and Marketing departments. Maintain sixteen-station computer lab. Provide support for PCPA Foundation fundraising events. For Technical Theater Conservatory, taught four courses, developed scenic design curriculum, and advised conservatory students through their two-year conservatory program and interns on productions and career planning.

SCENIC DESIGNS

Show	Company	Director
<i>Peter Pan</i>	Central Theatre Ensemble (CWU)	Terri Brown
<i>Fiddler on the Roof</i>	Glendale Community College	Jeanette Farr
<i>Christmas Carol</i>	Central Theatre Ensemble (CWU)	George Bellah
<i>Beauty and the Beast</i>	PCPA Theaterfest	Mark Booher
<i>Gyps and Dolls</i>	PCPA Theaterfest	Mark Booher
<i>Someone Who'll Watch Over Me</i>	PCPA Theaterfest	Mark Booher
<i>Kiss Me, Kate</i>	PCPA Theaterfest	Michael La Fleur
<i>My Way</i>	PCPA Theaterfest	Michael La Fleur
<i>Oliver!</i>	PCPA Theaterfest	Dianna Shuster
<i>Chalk Circle</i>	PCPA Theaterfest	Patricia Troxel
<i>Much Ado About Nothing</i>	PCPA Theaterfest	Patricia Troxel
<i>Anna in the Tropics</i>	PCPA Theaterfest	Armando Molina
<i>As You Like It</i>	PCPA Theaterfest	Roger DeLaurier
<i>Oleanna</i>	PCPA Theaterfest	R. Michael Gros
<i>Lifeboat</i>	PCPA Theaterfest	Leo Cortez
<i>Lifeboat (Touring Show)</i>	PCPA Theaterfest	Leo Cortez
<i>Spare Parts & Cynic</i>	Lucid By Proxy	Valerie Rachelle
<i>The Quickening</i>	Lucid By Proxy	Valerie Rachelle
<i>Dido & Aeneas</i>	UCI Opera	Robin Buck
<i>'dentity Crisis & Coffee Break</i>	UCI Opera	Robin Buck
<i>Lady Windermere's Fan</i>	UCI Drama	J.R. Sullivan
<i>Big Love</i>	UCI Drama	Annie Loui
<i>Skin of Our Teeth</i>	UCI Drama	Keith Fowler
<i>Medea</i>	UCI Drama	Joshua N Hsu
<i>Macbeth</i>	UCI Drama	Teresa Pond
<i>Picasso at Lapin Agile</i>	Experimental Theater Company	Scott Davis
<i>Beirut & Terminal Bar</i>	Experimental Theater Company	Chris Volkerts

ASSISTANT SCENIC DESIGNS

Show	Company	Designer
<i>My Fair Lady</i>	UCI Drama	Douglas-Scott Goheen
<i>On Golden Pond</i>	PCPA Theaterfest	R. Eric Stone
<i>My Fair Lady</i>	PCPA Theaterfest	R. Eric Stone
<i>Romeo & Juliet</i>	PCPA Theaterfest	R. Eric Stone
<i>42nd Street</i>	PCPA Theaterfest	R. Eric Stone
<i>The 1940's Radio Hour</i>	PCPA Theaterfest	R. Eric Stone
<i>The Taming of the Shrew</i>	PCPA Theaterfest	R. Eric Stone
<i>Rope</i>	PCPA Theaterfest	John H. Hood
<i>Scrooge!</i>	PCPA Theaterfest	John H. Hood
<i>Deathtrap</i>	PCPA Theaterfest	John H. Hood
<i>Anything Goes</i>	PCPA Theaterfest	John H. Hood
<i>The Tempest</i>	PCPA Theaterfest	Ilana Radin

TELEVISION & CORPORATE EVENTS

Show	Company	Supervisor
<i>The Biggest Loser Finale</i> (3D Modeling)	GVZ Media	Grant Van Zeveron
<i>Unicity Conference</i> (Scenic Designer)	Jeffrey Berke Productions	Jeffery Berke/Jeff Allen

LIGHTING DESIGNS

Show	Company	Director
<i>Vietnam 101: The War on Campus</i>	Central Theatre Ensemble (CWU)	Michael Smith
<i>InnerPlay</i> (play reading series)	PCPA Theaterfest	Mark Booher
<i>Showcase 2005</i>	PCPA Theaterfest	Mark Booher
<i>Sun Yet Sen</i>	CSU Fresno	Ed Emanuael
<i>Bleacher Bums</i>	CSU Fresno	Terry Miller
<i>Portable Dance Troop '98</i>	CSU Fresno	Ruth Griffin
<i>Portable Dance Troop '97</i>	CSU Fresno	Ruth Griffin
<i>Spunk</i>	CSU Fresno	Thomas-Whit Ellis

SOUND DESIGNS

Show	Company	Director
<i>Once on this Island</i>	CSU Fresno	Kim Morin
<i>Stand Up Tragedy</i>	CSU Fresno	Brad Myers

INSTRUCTIONAL EXPERIENCE

Full-Time Lecturer 2007-2008

Central Washington University

Courses Taught:

TH 107- Introduction to Theatre 2007-2008

Overview of the basic elements of the theatre arts and dramatic structure, and the environment for production of plays. Special emphasis is given to the collaborative nature of the theatrical process, contemporary theatre and its role in society, and developing an understanding of world theatre. (Three sections)

TH 301/401- Production Application 2007-2008

Skills learned in the classroom are applied to production work for public presentation. (Three sections)

TH 366- Theatre Rendering 2007

Exploration and application of various rendering styles and media for theatrical applications. Emphasis given to developing drawing skills, introduction of elements and principles of design, and introduction of color theory. (One section)

TH 267- Scenic Technology 2008

Introduction to scene construction, rigging, painting and shifting techniques. (One section)

TH 266- Drafting for the Theatre

2008

Supervised study and practice of drafting theatrical sets, properties, light plots, and 3D modeling; software introduced: Vectorworks 2008 and Renderworks 2008 (One section)

TH 467- Scenic Design

2008

Study, research, practice and applied use of scenic design techniques and theory; continued application of Vectorworks 2008 and Renderworks 2008. (One section)

TH 481- Kennedy Center Festival

2008

Preparation and participation in the annual Kennedy Center American College Theatre Festival and/or the Northwest Drama Conference. (One section)

TH 571- Design Methodology

2007

Study and practice in the concepts and fundamentals of design for the stage. (One section, taught in conjunction with TH 366)

Resident Scenic Designer/Adjunct Faculty

2004-2007

Pacific Conservatory of the Performing Arts at Allan Hancock College, Santa Maria, CA

Courses Taught:

Drama 136- Sets 1

2005-2007

Part one of a two-part course, the purpose of which is to introduce the fundamentals of scenic design. This course, introduces rendering techniques, computer aided drafting (CAD) programs, and model making techniques, while further developing hand-drafting skills, introduced in previous courses, and applying them to theatrical drawings. By the end of the course, students will have a completed set of drafting (half hand drawn, half utilizing CAD software), renderings of lit scenic models, and some model pieces in 1/2" and 1/4" scale.

Drama 137- Sets 2

2006-2007

Part two of a two-part course, the purpose of which is to introduce the fundamentals of scenic design. This course will continue to develop skills from Sets 1 (i.e. hand drafting, CAD, and model making) and delve further into the development of a scenic design. By the end of the course, students will have analyzed a text, created a concept for a production, developed a set of drawings their design, drawn a series of renderings that depict the mood of a scene, and built a 1/4" or 1/2" color model of their scenic design.

Drama 302- Internship in Technical Theater

2004-2007

A vocational course offering the opportunity for scenic design interns to update, develop, and refine their skills in a functioning theatre setting. Under the supervision of the Resident Scenic Designer, the students hone drafting, design aesthetics, model making, and research skills through working on PCPA Theaterfest Productions.

Drama 103- Theater Appreciation

2005

Explores theatre as an artistic medium for enhancing an understanding of the diversity of the human experience and as a reflection of the development of civilization, with an emphasis on the theatres relevance

to the contemporary world. Students will develop critical-thinking skills that foster a continuing access, appreciation, and understanding of World Theater.

Guest Lecturer

2004-2007

Invited to lecture conservatory students in the following courses:

Scenic Painting-Roll of Scenic Designer and relationship with Scenic Painter

Theater Graphics-Roll of Scenic Designer and relationship to production process, graphic representation of scenic design, and introduction to Photoshop

Stage Management-Relationship of Scenic Designer and Stage Manager

Teaching Assistant

University of California Irvine, Irvine, CA

2001-2004

Supervised undergraduate students enrolled in Production Studio lab with scenic painting and properties assignments for nine semesters. Assisted in scenic painting and properties for twenty-four productions.

Co-taught Introduction to Scenic Design course, Drama 40A, with Professor Douglas-Scott Goheen. Course projects included research into various periods and styles of production with an emphasis on the conceptual idea, perspective drawing, rendering, and model building.

PCPA Theaterfest Elder Hostel

2005-2006

Design presentations and Q & A sessions with participants. Taught three sessions.

San Luis Obispo Little Theater Outreach Program

2005

Discussed Scenic Design and Developing Visual Concepts based on text. Sessions culminated in a collage based on two words, noun and adjective chosen randomly. Group consisted of students ranging from 8 years old to 16 years old.

Young Performers Project PCPA Theaterfest

2005

Discussed Scenic Design and Developing Visual Concepts based on text. Session culminated in a collage based on two words, noun and adjective chosen randomly. Group consisted of students ranging from 13 years old to 18 years old.

INTERNSHIPS / MASTER CLASSES

Master Class with Ming Cho Lee

California State University Summer Arts

2001

Two week scenic design intensive, culminating in design for *Iphigeneia at Aulis*.

Scenic Design Internship

Pacific Conservatory of the Performing Arts

2000-2001

Designed scenery for two productions. Assistant Designer on eleven productions. Duties included drafting, model building, and research.

Properties Internship

Pacific Conservatory of the Performing Arts

1998-1999

Prop Master on four productions. Assistant Prop Master on five productions. Properties Artisan for sixteen productions. Supervised prop shop.

ACADEMIC COMMITTEES

Fine and Performing Arts Career Fair (First Annual) Central Washington University Planning Committee	2007-2008
United Faculty of Central Washington Central Washington University Department Union Steward	2007-2008
Part-Time Faculty Association Alan Hancock College Member at Large Executive Board	2006-2007
EEO/Diversity Committee Alan Hancock College Part-Time Faculty Representative	2007-2007
Technology Advisory Committee Alan Hancock College Part-Time Faculty Representative	2007-2007
Pacific Conservatory of the Performing Arts Alan Hancock College Technical Theater Conservatory Director Search Committee Member	2001

PROFESSIONAL MEMBERSHIPS

USITT Member	2005-Present
KC/ACTF Region 8 Circuit 3 Design/Stage Management Coordinator	2006-2007

REFERENCES

Mark Booher

Artistic Director/Associate Dean – PCPA Theaterfest
805.928.7731 ext. 4113 – mbooher@pcpa.org

Michael La Fleur

Director
702.360.7850 – michaellafleur@cox.net

Patricia M. Troxel

Director/Literary Manager – PCPA Theaterfest
805.928.7731 ext. 4125 – literary@pcpa.org

Douglas-Scott Goheen

Professor – University of California Irvine
949.824.7358 – goheen@uci.edu

Michael Gros

Professor – Kansas State University
(Former Artistic Director PCPA Theaterfest)
785.532.6871 – rmgros@ksu.edu